



LYNN UNIVERSITY

Harid Conservatory School of Music

The Philharmonia

*Tonight's concert is made possible
by Dan and Shirlee Cohen Freed*

Arthur Weisberg conductor

Sergiu Schwartz violin

7:30 p.m. April 22, 2000
Olympic Heights Performing Arts Theatre

A Note from the Dean

On behalf of the music faculty, staff, and students I would like to thank you for your steadfast loyalty and enthusiastic support of the performances presented by the Harid Conservatory School of Music at Lynn University this season.

It has been a pivotal year in the history of the music Conservatory. With the acquisition of the music program by Lynn University, many new and exciting possibilities have presented themselves. The 1999-2000 academic year witnessed a fresh connection to the community with the birth of a Music Preparatory, which is providing education for children and adults, under the direction of Dr. Claudio Jaffe. This summer the Pine Tree Music Specialty Camp is being launched and within a few weeks of its announcement, it reached capacity enrollment.

Through a major gift from Mr. and Mrs. Aaron Amarnick and Mr. and Mrs. Arnold Goldstein, we will enjoy the opening of a new facility for music on the Lynn University campus—the Amarnick Goldstein Concert Hall. This 220-seat premier theater in the deHoernle International Center, is scheduled to open in October 2000 and will serve as a permanent recital facility for School of Music performances.

A limited number of seats are still available as part of Lynn University's "Take A Seat" program. I invite you to take advantage of this exciting opportunity to name a seat that will bear your name, family name, or honor/memorialize a friend or loved one for a contribution of only \$1,000. Additional information is available in the lobby.

We look forward to greeting you in the fall for another season of memorable music making. On behalf of the musicians and the University, I hope you will enjoy a happy and healthy summer.

Warmest wishes,

A handwritten signature in black ink that reads "Roberta Rust". The signature is written in a cursive, flowing style with a large, prominent "R" at the beginning.

Dr. Roberta Rust
Dean, School of Music
Lynn University

Program

Opening Remarks

Thomas L. McKinley, Associate Professor of Music

John Gallo, Vice President for Development

Invitation to the Dance **Carl Maria von Weber**
(1786-1826)

Violin Concerto* **Arthur Weisberg**

in three movements (played without pause)

Sergiu Schwartz, violin

*WORLD PREMIERE

Intermission

Symphony No. 6 **Peter Ilyich Tchaikovsky**
(Pathetique) (1840-1893)

Adagio - Allegro non troppo - Andante mosso

Allegro con grazia

Allegro molto vivace

Finale. Adagio lamentoso - Andante

The Harid Philharmonia

Violin I

Michael Vitenson,
(*Concertmaster*)
Liana Koteva,
(*Associate Concertmaster*)
Ying Chai
Viktor Dulguerov
Irina Gruia
Cristian Mandu

Violin II

Yaira Matyakubova,
(*Principal*)
Xin Chen
Jin Shan Dai
Chung-HyunKim
Angel Valchinov
Cristina Vaszilcsin

Viola

Irena Momchilova
(*Principal*)
Dimitar Petkov
Bartosz Bokun

Cello

Olivia Blander,
(*Principal*)
Rebecca Wenham,
(*Associate Principal*)
Ana-Maria Achitei

Cello (contd.)

Victor Coo
Martin Gueorguiev
Robin Peter Miller
Xiao Le Zhan

Double Bass

Michael Balderson
Matthew Nelson
Hideki Sunaga

Oboe

Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet

David Alfin
Catherine Morris
Ming-Zhe Wang

Flute

Elizabeth Alvarado
Emi Hayashi
Costin Rujoiu
Jessica Sherer

Bassoon

Yang Guan
Jan Hána
Alexander Plotkin
Xiaohu Zhou

French Horn

Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet

Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone

Chao Li
Grigory Khersonsky
Yaroslav Razdobudko

Bass Trombone

Hong-Chen Ma

Percussion

Alex Aguilar
David Cochran
Matt Henderson

Piano/Harpsichord

Ying Huang

Do you have E-Mail?

E-mail us at tickets@lynn.edu.

We would love to include you
on our e-mail list!

Performance Sponsorship

The Harid Conservatory School of Music at Lynn University is proud to acknowledge the generosity of our good friends, **Daniel and Shirlee Cohen Freed**. We are delighted to thank the Freeds for their generous sponsorship of tonight's Philharmonia performance in honor of Maestro Arthur Weisberg and Mr. Sergiu Schwartz.

Performance sponsorship provides an opportunity for friends of the Conservatory to:

Support our goal to set a superior standard for music performance education worldwide

Enable us to continue to provide high-quality, professional performance education for our gifted young musicians

Support the artistic growth of our students as we prepare them for leadership performance opportunities on the world's concert stages

Continue to bring the gift of music into the lives of south Florida residents and visitors

We salute Dan and Shirlee Freed, whose vision and dedication have created so many wonderful opportunities for the students and faculty at the Conservatory and whose generosity, we hope, will inspire others to invest in one of Florida's brightest gems: The Harid Conservatory School of Music at Lynn University.

Please feel free to contact the Development Office at (561) 237-7947 for further information about participating in sponsorship opportunities, annual fund, endowment and planned giving.

The Harid Conservatory School of Music at Lynn University

Maestro's Circle (\$10,000 and above)

Mr. and Mrs. Solomon Ellman
Daniel and Shirlee Cohen Freed
Fredric Spitzer Philanthropic Fund
In Memory of Dorothy Landau Spitzer

Virtuoso's Circle (\$5,000-\$9,999)

Dr. Elizabeth E. Force
Herman Goldman Foundation
Mrs. Selma Hillman

Symphony Society (\$2,000-\$4,999)

Bank One, Florida
Shirley Hodes Feinstein
In Memory of Herbert Gleckman
In Memory of Morton E. Perlman
Ruth Nelson Kraft
Mr. and Mrs. Donald R. Mandich
The Music Guild of Boca Raton
Northern Trust Bank
Mildred and Robert Resnick

Concerto Society (\$1,000-\$1,999)

Susan Adler
Libby Dodson
In Memory of Arthur and Florence Ernst
Dr. Catherine A. Gold
Alfred G. Goldstein
JES Publishing, Inc.
Arnold and Esther Kossoff
Davida Lenhoff
Mr. and Mrs. Lawrence Lerner
Elizabeth and Bertil Lundquist
Music Guild of Boca Raton
Sylvia L. Rosen
Mr. and Mrs. Albert Rosenfeld
Dr. Marcus A. Rothschild
Ruth and Sidney Shiller
Swift Bird
Mr. and Mrs. Robert Volin

Sonata Society (\$500-\$999)

Adelphia
APA International

Dr. Martin and Ethel Black
Mr. Arthur Bradley
Mr. Richard Bradley
Mr. and Mrs. James Cumpton
Mr. and Mrs. Seymour Domnitch
Mrs. John Fox
Glick & Retamar
Susan and Rick Goldsmith
Mr. and Mrs. John W. Hobbs III
Marie A. Iandoli
Mr. Joseph and Mrs. Jan Amis Jessup
Bernice G. Kesslen
Mr. and Mrs. Melvin Kofsky
Mr. and Mrs. K. Frank Korf
Mr. and Mrs. Sol Kugler
Anne and Ray Marks
Mrs. John A. McPherson
Alice M. Palmer
Mr. and Mrs. Alvin Perlman
Mr. and Mrs. Edwin Polokoff
Publix Super Market Charities
Robert Muir Company
Mr. and Mrs. Louis E. Seltzer
Mrs. Jean Spence

Overture Society (\$100-\$499)

Mrs. Vivian Allen
Mr. Irving Baumrind
Mrs. Mildred Baylin
Mr. and Mrs. Lawrence Beyer
B'nai B'rith Boca Lago Unit 3293
Jay R. Braus
Lenore Brindis
Len and Ruth Brodsky
Broken Sound Women's Club
Dr. and Mrs. Clyde Cappon
Mr. and Mrs. Albert Chafetz
Albert Coe
Dorthee and Sam Cohen
Douglas M. Cohen
Hilda Cooper
Rita J. Desrochers
Mr. and Mrs. William Duff
Sheryl Ebeoglu
Diana and Stanley Feld
Jack and Marjorie Fishkin
Connie and Theo Folz
Dr. and Mrs. Charles Frank

The Harid Conservatory

School of Music at Lynn University

Mr. and Mrs. Martin Freedman
 Dr. and Mrs. Philip Freedman
 Dr. and Mrs. Elwood Fuerstman
 Paul Griffith Garland
 Sam and Sylvia Gelt
 Lois and David Gerb
 Dr. Samuel and Joyce Glaser
 Mr. and Mrs. Joseph Goldwasser
 Barry Goodman
 Dr. Saul and Libby Gordon
 William Gottlieb
 Mr. and Mrs. Bertrand Harnett
 Mr. and Mrs. Jerome Hayflich
 Evelyn and Sid Hersch
 Mr. and Mrs. Harold Heuer
 Dr. and Mrs. Murray Hilton
 Mr. and Mrs. R. J. Himler
 Florence Hirschfeld
 Irene Hochberg
 Huntington Lakes Summer
 Humanities—Edith Rueger, Director
 Barbara Hyman
 Michael Imber
 Marilyn and Irving James
 Judith A. Kaplan deRomoe
 Mr. and Mrs. Edward P. Katz
 Sylvia Katzman
 Norman Kutner
 Mr. Chet Kaufman
 Mr. and Mrs. Herbert Kayne
 Karen Michelle Kossman
 Edith and Norman Kutner
 Dr. Alan and Eleanor Lakin
 Mr. and Mrs. Arthur I. Lee
 Mr. and Mrs. Marshall Leeds
 Mr. and Mrs. Norman Leefer
 Mr. and Mrs. Herbert R. Levin
 Mr. Mark S. Levy
 Mr. Arthur L. Lewis
 Ms. Eileen Lueder
 Mrs. Alice Lumer
 Selma and Howard Lynn
 Mr. and Mrs. Steven Marcus
 Abraham Marder
 Mr. William B. Marpet
 Mr. Charles B. Marqusee
 Michael Matus
 Elizabeth McCoy
 Margaret M. McIntosh

In Memory of Kathleen Merrill
 Mr. Milton N. Milner
 Marilyn and Leonard Morris
 National Society of Arts and Letters
 Mr. and Mrs. William Niles
 Mr. and Mrs. Seymour Pearlman
 Doris Perlman
 Jerome Plaskow
 Dr. and Mrs. Leonard Posner
 Mr. and Mrs. Arthur R. Potoff
 Dr. and Mrs. Morris Povar
 Gloria Rachles
 Mr. and Mrs. Milton Rattet
 Mr. and Mrs. Ted Rifkin
 Lawrence H. Rochell
 Paul and Annette Rosen
 Dr. and Mrs. Arthur Roth
 Mr. and Mrs. Boris Rueger
 Drs. Sydney and Virginia Salus
 Marlene and Richard Samuels
 Emily Sanders
 Mr. Arnold E. Sands
 Morris and Linda Schwab
 Mr. and Mrs. Robert Shalen
 Peggy Shiller
 Mrs. Marilyn Silver
 Dr. Eric Singer
 Mr. Robert J. Snyder
 Mr. and Mrs. Sid Snyder
 Mr. and Mrs. S. Lynn Stokes
 Doris M. Sullivan
 Mr. and Mrs. Robert Tobias
 Reuben and Bernice Torch
 Klara Varga
 Mr. John Winston
 Susan Glasser Winter
 Dan and Ruth Woolfe
 Teri Wolofsky

*The above contributions to the
 Harid Conservatory School of
 Music at Lynn University have
 been received since July 1, 1999.*

About Tonight's World Premiere (by Arthur Weisberg)

I wrote this Concerto during the months of July and August, 1996. It was written for Sergiu Schwartz, my colleague from the Conservatory.

I wanted to write a work that would compliment and exploit his special attributes, which I perceive to be particularly in the area of Romantic music,

Writing a "Romantic" concerto at the end of the 20th Century presented a fascinating challenge. To me, "Romantic" implies a style of playing that is both expansive and free. It also means that the music must contain melody and harmony, which function as unifying forces.

For example, a number of the melodic ideas reoccur in each movement. The opening, unaccompanied violin statement, becomes the harmonic underpinning for the first movement cadenza. It also reappears under one of the themes in the last movement. The form is fairly familiar, having an expansive, varied first movement, followed by a slow movement, and then a fast, rhythmic concluding movement.

ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

SERGIU SCHWARTZ Violinist

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. He has appeared in prestigious concert series with distinguished artists such as Itzhak Perlman, Yo-Yo Ma and José Carreras. Recent solo orchestral engagements include

the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra, London Soloists Chamber Orchestra, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival, among numerous other distinguished ensembles in the U.S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position as Artist Faculty-Violin at the Harid Conservatory School of Music at Lynn University. He is in demand for master classes and courses worldwide and serves as juror in national and international competitions.

Thomas L. McKinley Associate Professor of Music

Dr. Thomas McKinley is a native of Kentucky. A busy composer and instructor, his teaching experience spans over a decade and includes positions previously held at Tulane University, The College of the Holy Cross, Tufts University, and The New England Conservatory's Extension Division. He received a Ph.D. in composition from Harvard and both bachelor's and master's degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). The Georgia Woodwind Quintet has recently recorded Dr. McKinley's *Six Bagatelles* for wind quintet on CD.

In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has recently completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a System of Classification*.



LYNN UNIVERSITY
Harid Conservatory School of Music

CONCERTS

Music Of The South

April 24, 2000
Student Spotlight
At Harid

April 26, 2000
Faculty Recital
At Harid

April 28, 2000
Contemporary Music
Ensemble
At Lynn University's
Green Center

7:30 p.m. each night

This week-long music festival showcases works by living composers. The festival's mission is to provide these composers with the opportunity to hear their music performed in concert and bring the music before the public.

Admission is free, with reservations required by calling the Music Ticket Office at (561) 999-4377.

Student Spotlight

7:30 p.m. April 25, 2000
Student Spotlight
At Harid

Chopin
Ballade No. 4 for solo piano

Faure
Sonata for violin and piano

Beethoven
Septet

and more

\$12
Call (561) 999-4377

Volunteer Opportunities

(Call Abram Kreeger at (561) 999-4386 for more information.)

Ticket Office

The music school's ticket office is staffed solely by volunteers. Shifts are available Monday-Friday from 10:00 a.m. - 1:00 p.m. & 1:00 - 4:00 p.m.. Ticket office volunteers usually sign up for 1 shift per week.

Group Sales Committee

The Group Sales Committee is a group of volunteers dedicated to increasing the size of audiences for performances. Volunteers on the committee contact local clubs, organizations, and corporations to inquire about group sales or organizing a performance specially for a large group. The committee has a volunteer coordinator, and meetings at regular intervals. Volunteers that need to have a flexible schedule might consider this committee.

Marketing Committee

Starting this summer, the Marketing Committee will help the school identify media opportunities, as well as other ways in which the school can increase its exposure to the public. Volunteers that need to have a flexible schedule might consider this committee.

Do you belong to a large social club or group?

Groups of 100 or more people can arrange for their own special performances at the Conservatory. Benefits of arranging a performance for your group include:

- an audience consisting exclusively of your group
- a great event to entertain your group
- personalized attention to make the event as successful as possible

Please contact the ticket office manager at (561) 999-4377 for more information.

Saturday Music Training

For children ages 6-17

fall and spring semester classes

*all levels available,
from beginner to advanced*

*no previous music
background required*

award-winning faculty

*comprehensive curriculum:
music theory, sight-reading, ...*

**The Music Preparatory
at Lynn University**
(561) 999-4386



LYNN UNIVERSITY
Harid Conservatory School of Music

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Mailing Address

3601 North Military Trail
Boca Raton, FL 33431

Physical Location

2285 Potomac Road

Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Ticket Office Internet E-Mail

tickets@lynn.edu

Internet Web Site

www.lynn.edu/harid

Administration Internet E-Mail

music@lynn.edu

Check out our official web site! www.lynn.edu/harid